

46th International Fine Arts Competition for Children and Youth "My Adventure in the Museum".

Rules

I. Purpose and objectives of the competition

The aim of the competition is to develop the artistic skills of children and young people and to increase knowledge of museums.

II. General provisions

- 1) These terms and conditions define the conditions of participation in the "My Adventure in the Museum" Competition.
- 2) The competition is organised by the District Museum in Toruń, Rynek Staromiejski 1, 87-100 Toruń.
- 3) The competition is open.
- 4) Children and young people from 5 to 18 years of age and people with intellectual disabilities up to 25 years of age from Poland and abroad can take part in the competition.
- 5) Each participant may create any number of works in the technique(s) of their choice including spatial forms and multimedia (computer graphics, film).
- 6) The work should be related to the collections of a specific museum or gallery, such as art, history, archaeological, ethnographic, natural history, technology, craft, biographical and other museums, as well as open-air museums and art galleries, as well as exhibitions of a museum character presented in an exhibition space other than that of a museum. In addition, the work must be thematically related to the chosen exhibit or set of exhibits, convey the mood and atmosphere accompanying the visit to the exhibition, or the specific nature of the institution's activities. However, martyrological museums are excluded.
- 7) Participants can carry out artistic projects (works) within the framework of school classes, or classes in cultural institutions and centres.
- 8) The works of the Laureates will then be presented in an exhibition at the Organiser's headquarters.
- 9) The organiser will prepare a post-competition catalogue containing photographs of the Laureates' works.

III. Technical requirements of the work:

- 1) works on a flat surface (paintings, prints, drawings, etc.) in a format no smaller than A4 and no larger than A1 (works on a plane should not be framed or glued),
- 2) spatial forms with a maximum size of 50x50 cm,
- 3) computer graphics - print with a format no smaller than A4 and no larger than A1,
- 4) multimedia - CD/DVD (videos up to 3 min, recorded in MP4 format).

IV. Conditions of participation in the competition:

- 1) prepare a work in accordance with the Organiser's requirements and send it together with the application to the Organiser's address (for more information, see section VI),
- 2) acceptance of the provisions of these Rules.

V. Schedule

In 2025 the Organiser is changing the annual formula of the Competition to a biennial formula. The next edition of the Competition is scheduled for late 2025 and early 2026. The traditional schedule of activities carried out as part of the project also changes.

Participating institutions can still hold the annual regional editions of the competition and send all the artworks made during the biennium to the Regional Museum in Toruń for the final.

- 1) Submissions must be sent by 17 November 2025 to the Organiser's address with the notes added: "Education Department "and "My Adventure in the Museum Competition".
- 2) Jury deliberations and selection of Laureates - until 31 December 2025.
- 3) Post-competition exhibition - March - May 2026.
- 4) Award gala and opening ceremony of the post-competition exhibition - mid-March 2026.

VI. Applications

1) Competition entries can be submitted by Museums, schools, institutions and cultural centres and individually by parents and guardians.

2) The application must include:

- a) the full name of the author of the work,
- b) the exact age of the author of the work,
- c) title of the work,
- d) the name and address of the school or institution (does not apply to entries sent individually),
- e) the full name of the art supervisor (does not apply to works sent individually).

VII. Nomination of Laureates

1) The Laureates will be selected by a Jury made up of specialists in the fields of art, museology and pedagogy.

2) The jury will qualify a total of approximately 150 works for the post-competition exhibition in 5 age categories:

- a) 5-6 years,
- b) 7-9 years,
- c) 10-12 years,
- d) 13-15 years,
- e) 16-18 years

3) A separate category is made up of people with intellectual disabilities (up to the age of 25).

4) The Jury will award equal prizes in each category.

5) The organiser also envisages the awarding of prizes for art tutors (who train young artists in community centres, galleries, special schools, etc.) and additional prizes:

- a) Mayor of Toruń Award,
- b) The award of the Director of the District Museum in Toruń,
- c) Audience Award.

6) The Laureates of the prizewinning works and their tutors will be invited to the Gala event with the award ceremony.

- 7) Diplomas for participants whose works have been shortlisted for the exhibition will be sent by post.
- 8) During the post-competition exhibition, visitors will be able to vote for the works they think should win the Audience Award.
- 9) An Audience Award will be given in each category.
- 10) The Audience Awards will be distributed by post.

VIII. Contact

All questions concerning the Competition should be sent by e-mail to the following e-mail address: de@muzeum.torun.pl or m.polanowska@muzeum.torun.pl and by telephone + 48 56 66 05 605. The Organiser reserves the right to answer questions and to contact the Participants by telephone at the telephone number indicated by the Participant or by e-mail to the e-mail address indicated.

IX. Final provisions

- 1) The Organiser has the right to amend the provisions of the Rules. The amendments shall come into force on the date indicated by the Organiser.
- 2) The submitted artworks will not be returned to the authors and become the property of the Organiser.
- 3) The organiser is not responsible for damage caused during the transport of the works.
- 4) Works must not be glued or framed.
- 5) Artworks made from materials that may pose a risk to people or museum collections are not eligible for the Competition.
- 6) Any matters not provided for in these rules shall be decided by the Organiser.
- 7) Museums, schools, institutions and cultural centres determine the organisational forms and the extent to which the Competition is disseminated and run in their area.
- 8) The organiser reserves the right to make a preliminary selection of works.